

AM OTHER
GOOD
PERSON

IS LIKE A

LINESS

The aim of this project is to create a completely reconstructed outfit from given garments through a sustainable lens.

The initial starting point of this project is Charles Fauna's "Another Good Person" music video; directed by Wei Han. Fauna's lyrics explore the juxtaposition of the emotions of love and loneliness between a couple who are navigating through the fallout of their relationship, conflicting with the idea to apologise or risk the complete severing of their relationship.

Being highly inspired by the use of colour throughout the music video, there is an exploration of how colour can convey emotion and the conflict of emotions. Movement through dance and mirroring was prominent throughout the video, portraying the conflict that both characters were feeling even though they were apart they were battling the same emotions.





Han's use of mirrored dance movements - Linking the characters and their conflicting emotions



The use of colour to interpret mood and emotions.



Themes surrounding the atmospheric urban dark nights of Tokyo and its lights.



ANOTHER GOOD PERSON

crying on the TRAIN



With a foundation of sustainability, I started with given garments/materials that were to be reconstructed into a completely new outfit.

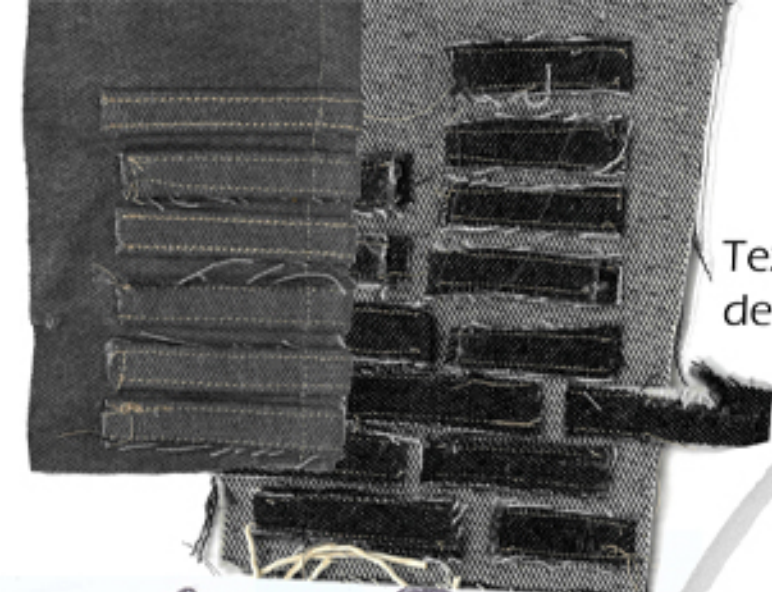


Initial standwork and collaging with original garments to begin design process.



"STRANGERS Keep You Company"

Textile development



Assymetry started to become prominent in my development - showing opposing emotions from my concept.



Colour Psychology

Spirituality
Cognition
Kron
Cultural
Cultural

POPEYE



Dyeing processes to
develop an effective
print







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